



## DESIGN|MEDIA ARTS MAJOR

### Fall 2022 – Undergraduate Supplemental Application Worksheet

*Use this worksheet to help prepare your materials for electronic submission via the UCLA Arts Supplemental Application website.*

**On January 2 by 5:00pm PST**, all applicants who have completed the University of California Undergraduate Application during the November 1 – 30 filing period and selected **Design|Media Arts** as their first choice major may access their department supplemental application at <https://supplemental.arts.ucla.edu>. To log in, you will need your UC Application ID.

There will be a \$55.00 **non-refundable** processing fee associated with this supplemental application. You will be prompted to pay the processing fee when you sign in to the online upload system, and this fee is payable by credit card or e-check. If you have received a UC fee waiver, you will not be responsible for this additional fee and will not see the payment prompt. UCLA Arts will also accept fee waivers from College Board, NACAC, or a letter from a high school/transfer counselor who can verify family hardship. Please contact us by November 30 for fee waiver consideration.

All applicants are required to meet minimum UC academic eligibility to be considered for admission. To view eligibility requirements for prospective freshmen, please visit <http://www.universityofcalifornia.edu/admissions/freshman/requirements/index.html>. Prospective transfers, please visit [http://www.admission.ucla.edu/prospect/Adm\\_tr/artsmajs.htm](http://www.admission.ucla.edu/prospect/Adm_tr/artsmajs.htm).

Applicants must select **Design|Media Arts** as their first choice major to UCLA in order to be eligible for the departmental review. **If you would like to change your major, you must make your request by November 30 (11:59pm PST).**

**Your supplemental application must be submitted by January 20 (11:59pm PST). This is a strict deadline, please plan ahead to avoid any unexpected technical delays at the last minute.** Technical support is available Monday-Friday from 9AM-5PM PST, so please be conscious of this timing if the deadline falls on a weekend. Late, incomplete, or hard copy application material will not be considered.

Make sure you review all categories before you submit your supplemental application. You may log in/log out of the system as many times as needed during the filing period, but once the application is submitted, you will not be able to make ANY corrections or additions. If you have questions, there is an FAQ document at [arts.ucla.edu/apply](https://arts.ucla.edu/apply), or you may email [supplemental@arts.ucla.edu](mailto:supplemental@arts.ucla.edu).

You will receive an email confirmation within 24 hours after you have submitted your supplemental application. Please turn off your email spam filter and/or include "arts.ucla.edu" and "ucla.edu" as accepted recipients.



# School of the ARTS AND ARCHITECTURE

## Design|Media Arts Major

### Fall 2022 – Undergraduate Supplemental Application Worksheet

#### 1. QUESTIONNAIRE

- Confirm Contact Information
- Survey Questions
  - How did you learn about the **Design|Media Arts** major at UCLA?
  - Have you applied to our major before?
  - Is there a particular instructor who recommended our program to you? If so, please list the instructor name below.
  - Have you attended any of our department's summer programs? If so, please list below.
- Academic History
  - School[s] you have attended (beginning with the most recent)
  - Courses currently in progress
  - Courses planned for winter, spring, and summer
- Extracurricular Activities

#### 2. UNOFFICIAL TRANSCRIPTS (in PDF format)

We require a matching transcript for every academic institution that you list in the supplemental application.

If you are a first year applicant, upload PDF copies of your high school transcript(s), as well as any other institutions attended (ex. community college).

If you are a sophomore-level transfer applicant, upload PDF copies of all colleges you have attended since high school, **as well as** your final high school transcript.

If you are a junior-level transfer applicant, upload PDF copies of all colleges you have attended since high school. We **do not** require your high school transcript. *\*Note: if you list your high school in your Schools Attended section, the system will ask for your high school transcript.*

**Do not mail your transcripts.** The University of California only requests hard copy transcripts from students who have been admitted and matriculated to a campus.

All unofficial transcripts **MUST** be generated from their respective institutions and must include the name of the institution as well as the student's full name. Please redact/black out your Social Security number.

### 3. STATEMENT OF INTEREST

**First Years:** Tell us why you wish to study design and media arts at UCLA. You will have 500 characters (including spaces) / approximately 100 words.

**Transfers:** Please provide a concise statement that describes why you wish to study in the Department of Design|Media Arts at UCLA. What interests you about the program, how do you think you will contribute to the culture of the department, and what are your plans after graduation? You will have 1500 characters (including spaces) / approximately 300 words.

### 4. INFLUENCES

List your **TOP 5 CREATIVE INFLUENCES**. What art or artists inspire you? These could be designers, painters, directors, photographers, video game makers, or any other type of cultural producer.

You will have 1000 characters (including spaces)/approximately 200 words. We recommend that you write your text in a separate word processing program, and then copy/paste it into the online supplemental application.

### 5. PORTFOLIO

These five areas are an opportunity for you to show off your creativity. **You are required to submit in all five categories.** We are interested in learning what inspires you to be creative, and how you make use of the resources and technology available to you, no matter what those might be. We want to see work that represents where you hope to go in the program and your potential to succeed. In other words, submit works that are meaningful to you and that you feel proud of. Surprise us! Delight us! Challenge us!

#### I. Self Portrait

*Diversity . . . refers to the variety of personal experiences, values, and worldviews that arise from differences of culture and circumstance. Such differences include race, ethnicity, gender, age, religion, language, abilities/disabilities, sexual orientation, gender identity, socioeconomic status, and geographic region, and more.*

*-University of California Diversity Statement-*

The Department of Design|Media Arts at UCLA brings together students from diverse backgrounds who can help each other learn to express their ideas through art, design, media, and technology. We believe all students benefit from working with colleagues from different backgrounds, with varied skill sets and abilities, to achieve a range of outcomes and ambitions.

**In this assignment, we encourage you to reflect on the unique experiences, people, background, culture, history, upbringing, and circumstances that have shaped YOUR IDENTITY.** Using media of your choice, create an artwork that helps us understand who you are. This assignment is not about demonstrating your technical skills or ability to create a photo-realistic image of yourself. A strong self portrait is not necessarily about what you look like physically, though it can be, if it conveys something important or meaningful to you.

The self portrait may be one still image **or** a multimedia file (audio and/or video). The multimedia file is limited to 10 seconds in length.

You will have 500 characters (including spaces)/approximately 100 words to describe how your piece connects to your background, culture, history, upbringing, and circumstances that have shaped your identity.

## **II. Word Project**

In the media of your choice, **represent or respond to the word REFUSE.**

Your documentation of this project is one still image, **or** a multimedia file (audio and/or video). The multimedia file is limited to 10 seconds in length.

You will have an optional 500 characters (including spaces)/approximately 100 words to describe how your piece addresses the word.

## **III. Book**

**Using only typography and color, make an alternative cover for your favorite book.** The book can be fiction or non-fiction and need not be in English as long as it is important to you. Think about what the themes, ideas, or characters mean to you and how you can express them in your design.

Your documentation of this project is one still image, **or** a multimedia file (audio and/or video). The multimedia file is limited to 10 seconds in length.

You will have an optional 500 characters (including spaces)/approximately 100 words to describe this piece.

## **IV. Self-Chosen Best Work**

**Upload your best piece of work.** Your documentation of this project is one still image, **or** a multimedia file (audio and/or video). The multimedia file is limited to 10 seconds in length.

You will have an optional 1000 characters (including spaces)/approximately 200 words to describe this piece.

## V. Unique Works

In this open category, you must upload **five (5) images of your best work** that show your passion, individuality, and experimentation! Though you may include examples of work from past years, we encourage you to be selective and submit mostly current, fully realized works.

## 6. ADDITIONAL WORK - Optional

Keep in mind that this area is optional and should only include new work that is distinct from the other submission categories. Your application will not be negatively affected should you choose not to submit in this area.

- i. You may submit one (1) multimedia file. This multimedia file is limited to 30 seconds.

You will have an optional 1000 characters (including spaces)/approximately 200 words to describe this work.

## PORTFOLIO FORMATTING GUIDELINES FOR MEDIA

### **Multimedia**

By *multimedia*, we mean video, audio, animation, games, interactivity, code, etc. You may submit one single artwork piece within the file, or a combination of pieces compiled together as a reel.

Interactive, gaming, and/or coding projects can be submitted as either still screenshots, or time-based multimedia format. For screenshots and time-based formats, please follow the instructions for Still Images and Multimedia, respectively.

There is no file size limit set for the multimedia files. However, smaller file sizes (less than 720p) may yield faster and easier upload times from most home internet connections and will be of sufficient quality for the faculty review.

### **File types accepted:**

Video: Dvix (Div3/4/5)/DX50, DV, H263, H264/AVC, MPEG-4 Visual, MPEG-1/2, MJPG, MP42/3, IV40/50 (Indeo codecs), RV30/40, RMVB, FLV1/4, VP3/5/6/7/8, SVQ1/3 (Sorenson), XVid, Theora, WMV1/2/3, VC1, VP8, ProRes 422, ICOD, DVCPRO. PXL, TCSS/TCS2, G2M3/4

Audio: MP3, MP1/2, AC3, AAC, Vorbis, AMR, PCM, WMA7/8/9, WMSpeech, FLAC, QDM2, RA, Nellymoser, Cook, GSM, SPEEX.

## **Still Images**

By *still images*, we mean drawing, painting, sculpture, photo, typography, screenshots, etc. in digital format.

**File type accepted:** .jpeg

Maximum file size: 1920w X 1200h pixels / 3MB

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As you prepare your work, we encourage you to visit our online **FAQ** as well as our **Supplemental Application Advice** to read faculty thoughts and guidance on the admission process; all resources can be found at [arts.ucla.edu/apply](https://arts.ucla.edu/apply).

**PRIVACY NOTICE:** *The California Information Privacy Act requires the University to list the following information for individuals who are asked to provide information about themselves.*

- 1. The principal purpose for requesting the enclosed information is to consider your application for admission to the UCLA Department of Design|Media Arts.*
- 2. This information is solicited in accordance with University policy, adopted pursuant to Article IX, Section 9 of the California Constitution.*
- 3. Failure to furnish each item of information will delay or may prevent completion of the purpose for which this questionnaire is intended.*
- 4. Information furnished in this questionnaire may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.*
- 5. This questionnaire is maintained by the admissions counselor for the Department of Design|Media Arts, Broad Art Center, Suite 2275, Box 951615, Los Angeles, CA 90095.*