UCLA School of the ARTS AND ARCHITECTURE:

DESIGN|MEDIA ARTS MAJOR
Fall 2021 – Undergraduate Supplemental Application Worksheet

Use this worksheet to help prepare your materials for electronic submission via the UCLA Arts Supplemental Application website.

On January 2 by 5:00pm PST, all applicants who have completed the University of California Undergraduate Application during the November 1 – 30 filing period and selected **Design|Media Arts** as their first choice major may access their department supplemental application at ***https://supplemental.arts.ucla.edu***. To log in, you will need your UC Application ID.

There will be a $55.00 non-refundable processing fee associated with this supplemental application. You will be prompted to pay the processing fee when you sign in to the online upload system, and this fee is payable by credit card or e-check. If you have received a UC fee waiver, you will not be responsible for this additional fee and will not see the payment prompt. UCLA Arts will also accept fee waivers from College Board, NACAC, or a letter from a high school/transfer counselor who can verify family hardship. Please contact us by November 30 for fee waiver consideration.

All applicants are required to meet minimum UC academic eligibility to be considered for admission. To view eligibility requirements for prospective freshmen, please visit http://www.universityofcalifornia.edu/admissions/freshman/requirements/index.html. Prospective transfers, please visit http://www.admission.ucla.edu/prospect/Adm_tr/artsmajs.htm.

Applicants must select **Design|Media Arts** as their first choice major to UCLA in order to be eligible for the departmental review. **If you would like to change your major, you must make your request by November 30 (11:59pm PST).**

Your supplemental application must be submitted by **January 20 (11:59pm PST). This is a strict deadline, please plan ahead to avoid any unexpected technical delays at the last minute.** Technical support is available Monday-Friday from 9AM-5PM PST, so please be conscious of this timing if the deadline falls on a weekend. Late, incomplete, or hard copy application material will not be considered.

Make sure you review all categories before you submit your supplemental application. You may log in/log out of the system as many times as needed during the filing period, but once the application is submitted, you will not be able to make **ANY** corrections or additions. If you have questions, there is an FAQ document at arts.ucla.edu/apply, or you may email supplemental@arts.ucla.edu.

You will receive an email confirmation within 24 hours after you have submitted your supplemental application. Please turn off your email spam filter and/or include "arts.ucla.edu" and "ucla.edu" as accepted recipients.

Design|Media Arts Major

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1. QUESTIONNAIRE

- Confirm Contact Information
- Survey Questions
  - *How did you learn about the **Design|Media Arts** major at UCLA?*
  - *Have you applied to our major before?*
  - *Is there a particular instructor who recommended our program to you? If so, please list the instructor name below.*
  - *Have you attended any of our department's summer programs? If so, please list below.*
- Academic History
  - *School[s] you have attended (beginning with the most recent)*
  - *Courses currently in progress*
  - *Courses planned for winter, spring, and summer*
- Extracurricular Activities

2. UNOFFICIAL TRANSCRIPTS (in PDF format)

We require a matching transcript for every academic institution that you list in the supplemental application.

If you are a first year applicant, upload PDF copies of your high school transcript(s), as well as any other institutions attended (ex. community college).

If you are a sophomore-level transfer applicant, upload PDF copies of all colleges you have attended since high school, as well as your final high school transcript.

If you are a junior-level transfer applicant, upload PDF copies of all colleges you have attended since high school. We **do not** require your high school transcript. **Note: if your high school is listed in your Schools Attended section, the system will ask for your high school transcript.*

Do not mail your transcripts. The University of California only requests hard copy transcripts from students who have been admitted and matriculated to a campus.

All unofficial transcripts MUST be generated from their respective institutions, and must include the name of the institution as well as the student's full name. Please redact/black out your Social Security number.

3. INFLUENCES

In 500 characters or less, list your **TOP 5 CREATIVE INFLUENCES.** What art or artists inspire you? These could be designers, painters, directors, photographers, video game makers, or any other type of cultural producer.

We recommend that you write your text in a separate word processing program, and then copy/paste it into the online supplemental application.

4. PORTFOLIO

These three areas are an opportunity for you to show off your creativity. **You are required to submit in all three categories**. Surprise us! Delight us! Challenge us!

I. Self Portrait

Diversity . . . refers to the variety of personal experiences, values, and worldviews that arise from differences of culture and circumstance. Such differences include race, ethnicity, gender, age, religion, language, abilities/disabilities, sexual orientation, gender identity, socioeconomic status, and geographic region, and more.
-University of California Diversity Statement-

The Department of Design|Media Arts at UCLA brings together students from diverse backgrounds who can help each other learn to express their ideas through art, design, media, and technology. We believe all students benefit from working with colleagues from different backgrounds, with varied skill sets and abilities, to achieve a range of outcomes and ambitions.

In this assignment, we encourage you to reflect on the unique experiences, people, background, culture, history, upbringing, and circumstances that have shaped YOUR IDENTITY. Using media of your choice, create an artwork that helps us understand who you are. This assignment is not about demonstrating your technical skills or ability to create a photo-realistic image of yourself. A strong self portrait is not necessarily about what you look like physically, though it can be, if it conveys something important or meaningful to you.

The self portrait may be one still image **or** a multimedia file (audio and/or video). The multimedia file is limited to 10 seconds in length.

You will also have 100 words or less to describe how your piece addresses the self-portrait project.

II.   Word Project

In the media of your choice**, represent or respond to the word HALT**. For additional context, please read through the DMA Flat Journal on our website: http://dma.ucla.edu/undergrad/apply/2021/ .

Your documentation of this project is one still image, **or** a multimedia file (audio and/or video). The multimedia file is limited to 10 seconds in length.

You will also have 100 words or less to describe how your piece addresses the theme.

III.   Unique Works

In this category, you must upload **five to eight (5-8)** images of your best work.

We are interested in learning what inspires you to be creative, and how you make use of the resources and technology available to you, no matter what those might be. We want to see work that represents where you hope to go in the program and your potential to succeed. Though you may include examples of work from past years, we encourage you to be selective and submit mostly current, fully-realized works. Quality is more important than quantity. In other words, submit works that are meaningful to you and that you feel proud of. Most importantly, show us your passion, individuality, and experimentation!

5. ADDITIONAL WORK - Optional

Keep in mind that this area is optional and should only include new work that is distinct from the other submission categories. Your application will not be negatively affected should you choose not to submit in this area.

 i. You may submit one (1) multimedia file. This multimedia file is limited to 30 seconds.

You may also submit a short description (500 characters / approximately 200 words).

Formatting guidelines for the Portfolio and Additional Work sections are listed on <u>Page 7</u> of this worksheet.

As you prepare your work, we encourage you to visit our online **FAQ** as well as our **Supplemental Application Advice** to read faculty thoughts and guidance on the admission process; all resources can be found at arts.ucla.edu/apply.

ACADEMIC HISTORY

You may use this area to organize your information prior to entering it in via the online application.

Schools Attended
List, in chronological order, all the schools (high school and colleges) that you have attended (start with high school):

School Name	City	State	Attended Date to Date	
Example: Bruin High School	*Los Angeles*	*CA*	*09/2017*	*06/2021*

Current Coursework
List all courses currently in progress:

School Name	Course #	Subject and/or Course Title	Units/Credits *(if any)*
Example: College of California	*10A*	*Art: Introduction to Printmaking*	*2.0*

Future Coursework
List all courses planned for winter, spring, and summer of this upcoming year:

School Name	Course #	Subject and/or Course Title	Units/Credits *(if any)*
Example: College of California	*10B*	*Art: Advanced Printmaking*	*2.0*

Extracurricular Activities

List any awards, honors, exhibitions, internships, community service, employment, et al.

Description	Date	to	Date
Example: Customer Service Representative for Apparel Retailer	*06/2019*		*present*

Note: The online system will allow for unlimited entries in this category.

PORTFOLIO

Self Portrait

Title / Name *(75 characters max)*	Description *(100 words max)*	Medium(s)	Dimensions	Date *(yyyy)*
Example: Prism Self		*Video*	*N/A*	*2019*

Word Project

Title / Name *(75 characters max)*	Description *(100 words max)*	Medium(s)	Dimensions	Date *(yyyy)*
Example:				

Unique Works: 5-8 Still Images

Title / Name *(75 characters max)*	Medium(s)	Dimensions	Date *(yyyy)*

Additional Work Media File - Optional

Title(s) / Name(s) *(75 characters max)*	Description(s) *(500 characters max)*	Date(s) *(yyyy)*

PORTFOLIO FORMATTING GUIDELINES FOR MEDIA

Multimedia

By *multimedia*, we mean video, audio, animation, games, interactivity, code, etc. You may submit one single artwork piece within the file, or a combination of pieces compiled together as a reel.

Interactive, gaming, and/or coding projects can be submitted as either still screenshots, or time-based multimedia format. For screenshots and time-based formats, please follow the instructions for Still Images and Multimedia, respectively.

There is no file size limit set for the multimedia files. However, smaller file sizes (less than 720p) may yield faster and easier upload times from most home internet connections, and will be of sufficient quality for the faculty review.

File types accepted:

Video: Dvix (Div3/4/5)/DX50, DV, H263, H264/AVC, MPEG-4 Visual, MPEG-1/2, MJPG, MP42/3, IV40/50 (Indeo codecs), RV30/40, RMVB, FLV1/4, VP3/5/6/7/8, SVQ1/3 (Sorenson), XVid, Theora, WMV1/2/3, VC1, VP8, ProRes 422, ICOD, DVCPRO. PXLT, TCSS/TCS2, G2M3/4

Audio: MP3, MP1/2, AC3, AAC, Vorbis, AMR, PCM, WMA7/8/9, WMSpeech, FLAC, QDM2, RA, Nellymoser, Cook, GSM, SPEEX.

Still Images

By *still images*, we mean drawing, painting, sculpture, photo, typography, screenshots, etc. in digital format.

File type accepted: .jpeg
Maximum file size: 1920w X 1200h pixels / 3MB