This publication consists of two sections. The first section is the Entry Guide, which contains an overview of and application instructions for the program. The second section is a catalogue that features the work of the DMA MFA Class of 2011 and an exit interview with the students conducted by members of the DMA MFA Class of 2012.

The design of this publication and the DMA lecture series poster, which is the dust jacket of this publication, reflects the economic situation of war times and is made with the least amount of paper and ink possible.

The text has been set in MS Word files. Screen grabs of text columns and several website screens have been used in the design for this DMA “reader.”

You can transform the Entry Guide into the catalogue by simply folding over all of the pages in the opposite direction.

Department of Design Media Arts

The UCLA Department of Design Media Arts (DMA) offers a comprehensive, multidisciplinary approach to media creation that fosters individual exploration and innovative thinking. Our internationally renowned faculty provides each student with a creative and intellectual foundation for constructing a unique contribution to culture. DMA is committed to educating conscientious creators by emphasizing production within the context of history and theory. The core curriculum is augmented by series of departmental lectures, workshops, and other events. We actively encourage our students to pursue additional interests within the university.

Within the context of the department, design is a process and way of thinking, and media arts foreground experimental media creation. We synthesize practice, history, and theory and hybridize technologies, discourses, and audiences. The results emerge in and on books, galleries, game consoles, installations, films, magazines, performances, public spaces, televisions, and websites. We strive to create socially and culturally relevant objects, experiences, and spaces.
School of the Arts and Architecture

The School of Arts and Architecture (UCLA ARTS) is dedicated to training exceptional artists, performers, architects and scholars who are enriched by a global view of the arts and prepared to serve as cultural leaders of the 21st century. Graduate degree programs are offered in the Departments of Architecture and Urban Design, Art, Design Media Arts, Ethnomusicology, Music, and World Arts and Cultures. The School's unique curriculum intertwines work in performance, studio and research studies, providing students with a solid creative, artistic and intellectual foundation. World-class faculty provides a depth of expertise and achievement that supports the most ambitious vision a student can bring to the campus. To enrich their coursework, students have access to outstanding art collections, exhibitions and performing arts presentations through the School's internationally acclaimed public arts institutions. The Hammer Museum presents art ranging from Impressionism to Contemporary and the Fowler Museum at UCLA features material culture and art from Africa, Asia, Oceania, and the Americas. UCLA Live, one of the nation's premiere arts presenters, brings more than 100 leading performers to the campus each year featuring programs of dance, jazz, world music, blues, international theater, spoken word, classical and popular music. We invite you to join the growing community of UCLA Arts. Please visit our Web site at www.arts.ucla.edu.

The University

One of America's leading public research universities, UCLA is also the most multicultural campus in the nation. Situated five miles from the Pacific Ocean and ten miles from downtown Los Angeles, the campus is within a short drive of mountains, beaches, lakes and deserts. The 419-acre campus is a self-contained community replete with restaurants, medical facilities, gyms, botanical and sculpture gardens, movie theaters and concert halls. Students also have access to a wide range of campus services including a career planning center, a nationally recognized library system and a host of professional, social and cultural organizations. Please visit the Web site at www.ucla.edu.

"At UCLA, students of the arts are challenged to find solutions, to take personal responsibility for their work and to bring the evanescent products of the creative imagination into the world with artistic discipline and technical mastery. The things we teach at UCLA Arts, and the way we teach them — a synergy between the intense focus of the arts conservatory and the open intellectual horizons of the liberal arts university — produce individuals who are good at seeing what's around the bend and at seeking practical solutions to complex problems. Perhaps even more importantly, our young artists are able to view things that other people are inclined to take for granted as inherently questionable. That's what artists do, after all; they pick up the box, shake it and rearrange the pieces. They are always asking 'why that way?' An approach to the arts in higher education that links knowledge and practice, that concerns itself with the deep questions that run through and connect established bodies of knowledge, and that impels us to look at the world with new eyes, to listen with new ears and to question our own assumptions can have profound value both within and far beyond the boundaries of the university."

Christopher Waterman
Dean, UCLA School of the Arts and Architecture

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dna entry guide—p. 03

p. 04—dna entry guide
Master of Fine Arts

The two year MFA program focuses on each student's personal development within the context of media arts and design. To culminate their degree, each student produces an individual thesis project that incorporates research and theoretical exploration of a topic that results in a refined body of work and an MFA exhibition. DMA graduate students come from many fields including the visual arts, sciences, and engineering. Students spend the first year of the program taking courses that expose them to new ways of thinking and making, which they use to build on their existing expertise. The second year is devoted to thesis definition, exploration, and production through a series of studio and seminar courses. Students have the opportunity to work as teaching assistants and to collaborate with faculty members on research projects throughout their tenure as MFA candidates.

MFA Course Overview

A minimum of 85 quarter units of upper division graduate and DMA courses is required for the MFA degree:

- No fewer than 29 quarter units in the DMA 200 series are to be completed:
  - DMA 200, 201, 252A, 252B, and 254, which must be taken in the first two quarters in residence;
  - and the graduate seminar, DMA 269, is to be taken twice (eight units).

- 40 units are to be taken from the DMA 400 series, with 16 units taken in the first year beginning in the second quarter in residence and 24 units to be taken in the second year.

- An additional 16 units of electives, of which a maximum of eight units of DMA 596 (Directed Individual Study) may be applied toward the requirements for the degree.

*Students who think they can demonstrate adequate technical background in interactive media, may petition to waive the 252A course and replace it with another DMA elective.

MFA Schedule

In the first year, core studios include Introductory Studio (254) and two quarters of DMA Studio 1 (401).

In the second year, DMA Studio 2 (401), offered quarterly, guides students through the MFA thesis process. Students required to take 16 units of electives and encouraged to select elective courses from other departments across UCLA. For a complete list and description, consult the UCLA General Catalog at www.registrar.ucla.edu/catalog

A recommended class schedule follows:

Fall 2012

200 DMA Faculty Seminar
201 Media Arts Introduction
254 Introductory Studio
252A Programming Media 1
405 Teaching Assistant Training Practicum

Winter 2013

252B Programming Media 2
269 Graduate Seminar
401 DMA Studio 1

Spring 2013

401 DMA Studio 1 Elective(s)

Fall 2013

402 DMA Studio 2 Elective(s)

Winter 2014

402 DMA Studio 2
269 Graduate Seminar

Spring 2014

402 DMA Studio 2 Elective(s)

Faculty Advising

Upon an applicant's acceptance, the faculty will form an initial advisory committee for each student. This committee is composed of two DMA faculty members. It is the committee's responsibility to monitor the student's progress and provide guidance until the student is considered ready to select a Graduate Thesis Committee, which must be established no later than the fourth quarter of full-time residency.
The Graduate Thesis Committee, led by the student's primary advisor, is responsible for reviewing the student's progress toward a thesis project and documentation. This committee is comprised of three faculty members and one outside member.

The comprehensive MFA examination consists of an oral examination and a concentrated body of work that will be presented in a master of fine arts exhibition. An accompanying record of the exhibition, including documentation appropriate to the media, for example, images of physical work, research material, other visual material, a written statement, and other materials as determined by the student's Graduate Thesis Committee, is also required.

For a complete outline of degree requirements, see "Program Requirements for UCLA Graduate Degrees," accessible on the Graduate Division web site at www.gnet.ucla.edu/gasaa/deptinfo/deptinfointro.asp

DMA faculty research areas

DMA's faculty offers a breadth of expertise and knowledge in design and media arts. Particular areas of interest and research of faculty members include:

PUBLIC ART / INSTALLATIONS
Christian Moeller, Jennifer Steinkamp

GAMING
Eddo Stern, Rebecca Allen, Steve Mamber [J.S.I.]  

ART + SCIENCE
Victoria Yesna, Mark Hansen [GSEIS]

DIGITAL HUMANITIES
Erkki Huhtamo, Peter Lunenfeld, Johanna Drucker [GSEIS]

BRANDING
Rebeca Méndez, Peter Lunenfeld

MOBILITY
Rebecca Allen, Ramesh Srinivasan [GSEIS]

ART + SOFTWARE
Casey Reas

SOCIAL DESIGN
Robert Israel, Willem Henri Lucas

Department Facilities

DMA is housed in the Broad Art Center, recently renovated (2006) by Richard Meier & Partners Architects. The Broad also houses the Department of Art, the New Wight Gallery and the Dean's Office for the School of the Arts and Architecture. Located on north campus adjacent to the Franklin D. Murphy Sculpture Garden, the building's plaza exhibits T.E.U.C.I.A., a 14-foot-high, steel torqued ellipse, the first public work by world-renowned sculptor Richard Serra installed in Southern California.

In addition to structural upgrades, the Broad provides interactive multimedia technology, updated classrooms, studio space, and galleries for student exhibitions and public presentations.

DMA operates several state-of-the-art instructional labs and service centers in support of its curriculum including:

- a video lab dedicated to digital video and audio editing;
- two digital audio facilities;
- a fabrication lab for construction and a dedicated electronics lab for interactive and electronic installations;
- a print center equipped with laser printers, ink jet printers and large-format plotters;
- a shoot room that facilitates photographic and video production;
- eight faculty research labs, and;
- a large lab space shared by graduate students.

The department has a central server room with approximately 25 servers for file sharing, web hosting, print accounting, databases, mail, licensing, video streaming and other server-based systems. All users and classes in the department are given web space as well as databases, e-mail lists, and other services.

Each of the instructional computer labs features a mix of Apple Macs and Windows PC workstations.

DMA also provides access to a large library of graphics software in the areas of digital photography, illustration, interactive media, and 3D modeling and animation. Examples include: Adobe Suite, Apple Logic and Final Cut Pro, Unity game engine, and the Autodesk Entertainment Creation Suite.
Video Lab

The Video Lab features high-end Macintosh computers equipped with specialized video cards, video decks and monitors capable of HDV-video editing.

Digital Audio Facilities

The Audio Lab is a digital audio recording and editing space containing a Macintosh/Logic Studio system, microphones, monitoring speakers, and other tape, vinyl, and disc playback equipment. The Audio Lab is operated by the School of Arts and Archi-

Fabrication & Electronics Labs

The Fabrication and Electronics Labs provide students and faculty with physical computing and fabrication resources. The Fabrication Lab facilitates physical construction across several different media, in-

Print Lab

The Print Lab offers high quality laser and large format poster printing on various paper stock to our undergraduate students. Other services include video and photo equipment rental, booklet binding, and technical support for the instructional labs.

Shoot Room

The Shoot Room is a dedicated studio used for professional photography and video production. The studio is equipped with a variety of lighting options, including moveable Kinoflo floods, spots, soft boxes and photography strobes. The studio maintains multiple photography backdrops, a large blue screen and a state-of-the-art Reflectmedia
curtain and camera ring for high quality chroma key shots.

Additional specialty centers that offer environments dedicated to exploration in a particular area of study or inquiry include the Game Lab and the ActiSci Center and Lab.

UCLA Game Lab

The UCLA Game Lab fosters the production of computer games and game related research. The lab supports exploration of these areas of focus: Game Aesthetics through experimentation in the look, sound, language and tactility of games; Game Context through development of games that involve the body, interface, physical space and performance in new ways; and Game Genres through examination of the socio-

ActiSci Center + Lab

ActiSci aims to pursue, facilitate and promote research and programs that demonstrate the potential of media arts and science collaborations. Media artists and scientists from the home campus, UCLA, from the UC system, the national and international communities will approach the center’s intention to address ethical, social and environmental issues of contemporary scientific innovations and artistic projects that respond to cutting-edge inventions and research. Professor Victoria Vesna is the director of ActiSci.
DMA offers a range of gallery spaces in the Broad Art Center including:

- a multimedia and experimental space for installations and performances (the EDA);
- a dedicated graduate student gallery and;
- the New Wight Gallery, an exhibition space used by both the Department of Art and the Department of Design Media Arts.

EDA

The EDA (Experimental Digital Arts) is an experimental space designed for multimedia lecture presentations, performances, and exhibitions. The EDA was established in 1999 as a space to encourage dialogue between disciplines and experimentation with new technologies. The DMA website features a schedule of past and present events, as well as an extensive archive of streaming video documentation from all previous events.

DMA Grad Student Gallery

The DMA Grad Student Gallery is a space curated by DMA MFA students. The gallery provides an alternate space for presentation of new student work outside of normal coursework or MFA shows.

New Wight Gallery

The New Wight Gallery, established in 1995, is a vital center on the UCLA campus for the display and discussion of student art, design and media arts work. In fall, winter and spring quarters, MFA exhibitions representing work from the UCLA Department of Art and the UCLA Department of Design | Media Arts are presented in the 5,500-square-foot gallery, offering each graduating MFA student a professional exhibition setting for their work and an appropriate venue for review by their graduate faculty committees.

DMA maintains its own library dedicated to media arts and design in the Broad Art Center, the Media Arts Research Space (MARS). UCLA's Arts Library, located a short distance from the Broad, is also an important resource to our students.

MARS

The Media Arts Research Space (MARS) provides faculty and graduate students access to hard to find audio-visual material and literature from the fields of media arts and design. MARS contains several hundred videotapes, laserdiscs, CD-ROMs, DVDs and books. It also has basic viewing facilities for video, DVDs and laserdiscs, as well as for Internet-based works. The collection is curated by Professor Erkki Huttunen.

Arts Library

The Arts Library has more than 270,000 books in the fields of architecture, architectural history, art, art history, design, film, television, photography, theater, and allied disciplines. Approximately one-third of these holdings are stored in the Southern Regional Library Facility. Reference assistance is available during reference hours and via email. Detailed research guides are available online for Architecture and Design, Art and Art History, and Film, Television and Theater.
Financial Support

To support graduate studies, UCLA offers several kinds of financial assistance, including fellowships, assistantships, loans and work-study employment. Merit-based financial support is available in the form of fellowships, teaching and research assistantships, and non-resident tuition waivers. Through DMA fellowships (gift money designed to reward and promote academic and artistic achievement) are awarded primarily to select incoming students, but some financial assistance is also awarded annually to continuing students. Non-resident tuition waivers are offered to the most outstanding eligible new and continuing students. Continuing students may apply annually, if qualified, for Graduate Division fellowships. For information on financial support available through the UCLA Graduate Division, visit: http://www.gdnet.ucla.edu/asis/entsup/finald

Entering students apply for DMA fellowships in conjunction with their admission application. Faculty members determine award nominations. Factors considered include creative work, general potential, and, in some cases, financial need.

Teaching assistantships will take special abilities into consideration when assigning individuals to specific courses. Efforts are made to distribute teaching assistantship awards among all principal areas of study in the department. While not guaranteed, students may be assigned teaching assistantships during their first and/or second year of study as part of the financial award. Please note that international students must pass required English exams to qualify for a teaching assistantship.

Need-based assistance is available to those who qualify. The Financial Aid Office calculates need based on the student’s financial resources. For graduate students, need-based financial aid is awarded only in the form of loans and work-study. International students are not eligible to receive need-based aid. For details, visit: www.fao.ucla.edu

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2012-13 Estimated Student Budget *

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*Subject to change

For updates, visit: http://www.gdnet.ucla.edu/gasaa/admissions/expenses.htm
The Application Process

The Department of Design Media Arts accepts applications for the fall quarter only. The UCLA Application for Graduate Admission online form (found at www.gdnet.ucla.edu) is due on December 15, 2011. The department supplemental application (found at www.dma.ucla.edu/grad/apply) and the student portfolio must be sent directly to the Department of Design Media Arts. Both the supplemental application form and portfolio are due no later than January 13, 2012.

Applicants to the Design Media Arts MFA program must have completed a bachelor’s degree from an accredited institution. While an undergraduate degree does not have to be in design or media art, a related emphasis is preferred. A minimum grade point average of 3.0 in the last two years of upper-division undergraduate work is required.

Students are recommended for acceptance into the Department of Design Media Arts program based on a faculty evaluation of their portfolio, their statement of purpose, transcripts of their academic record (two copies of official transcripts from all colleges attended), and their DMA supplemental application. International students whose first language is not English are required to submit TOEFL scores of at least 620 on the paper exam and 260 on the IBT computer exam. All applicants are expected to submit a statement of purpose. Applicants are asked to provide the names and addresses of three references. Letters of recommendation are not required. The Graduate Record Examination (GRE) also is not required.

A portfolio documenting no more than ten of the applicant’s original works is required. The portfolio must be submitted in digital form on a CD-ROM disk. Applicants should not submit photographic slides. Applicants working with video can submit excerpts on a CD-ROM as .avi or .mov files totaling no more than two minutes in length.

Formal faculty review of graduate applicant portfolios takes place in February of each year. Applicant finalists should be available for an in person interview or, alternatively, via telephone as part of the application process.

The DMA student advisor is available to help students from the time of inquiry about application to the program until graduation. The graduate advisor may be reached by e-mail at dmainfo@arts.ucla.edu or by telephone at 310-267-4997.

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FACULTY

REBECCA ALLEN - Professor

BFA, Rhode Island School of Design
MS, Massachusetts Institute of Technology

- media artist / designer

Rebecca Allen is an internationally recognized artist, research scientist and pioneer in 3D computer graphics, human motion simulation and interactive media. Her work is inspired by the potential of advanced technology, the aesthetics of motion and the study of behavior. In addition to her faculty position, Allen serves as Director of the new Los Angeles Nokia Research Laboratory.
neWMW

The Diorama Revisited: Erkki Huhtamo at Sonic Acts

with one comment

Erkki Huhtamo’s recent work deals with media archaeology, an emerging approach he, according to his website, “has pioneered (together with others, like Sigfried Zielinski) since the early 1990’s.” At this edition of Sonic Acts, Huhtamo, together with the audience, revisited the concept of the Diorama. The keynote proved to be a valuable trip down memory lane with Huhtamo shewing many examples and elaborating on their cultural context.

The Diorama was invented by Jacques Louis Daguerrre and Charles Marie Bouton and consisted of fast paintings, which were “slightly larger than an Mac screen.” Moreover, paintings were made in such a way that parts were translucent. In the early days, these dioramas had to be visited and therefore it became a new element of urban landscape. Huhtamo mentions the Paris Diorama in this regard.

ROBERT ISRAEL - Professor

BFA, graphic design, Pratt Institute
MFA, painting, University of Michigan

- scenic designer

Robert Israel is a set and costume designer for opera and theater. He has designed for the Lincoln Center Theater, the Metropolitan Opera, English National Opera, Vienna Staatsoper, Paris Opéra, De Nederlandse Opera, Royal Danish Opera, Bayerische Staatsoper, New National Theater of Tokyo, Lyric Opera of Chicago, San Francisco Opera, the Festival dei Due Mondi in Spoleto, and many other international locations.

ERKKEI HUHTAMO, PhD. - Professor

BA, MA, PhD., University of Turku, Finland.

- media archaeologist / writer / exhibition curator

Erkki Huhtamo is a media archaeologist, writer and exhibition curator. He has published extensively on media archaeology and the media arts, lectured worldwide, curated media art exhibitions, and created television programs on media culture. Media archaeology, an emerging critical approach that Huhtamo has pioneered since the early 1990’s, excavates forgotten, neglected and suppressed medi-cultural phenomena, helping us to penetrate beyond canonized accounts about media culture.
WILLEM HENRI LUCAS - Professor, Department Chair

BA ABK, Akademie voor Beeldende Kunsten Arnhem, the Netherlands, graphic design; post academic studies, Sandberg Institut, Rietveld academy, Amsterdam, the Netherlands.

- designer

Primarily a book designer, Henri Lucas' work explores the sensibility of printed matter: in material as well as content. Lucas is interested in addressing social issues and bringing design back 'to the street', and humanity back to design, encouraging future designers to be a valuable part of their communities. His body of work deals with issues of love and war, and the human condition.

Peter Lunenfeld, PhD - Professor

PhD, Film, Television and New Media, UCLA
MA Media Studies, SUNY Buffalo
BA Columbia University

- theorist and media producer

Peter Lunenfeld is a theorist and media producer whose research interests include media philosophy, art history, design theory, and the digital humanities.
VASA MIHIC - Professor

Academy of Applied Arts, University of
Belgrade, Yugoslavia.
- artist / designer

Vasa Mihic is an artist and designer whose work
explores the three dimensional interactions of light
and color. With an advanced understanding of optical
complexities, Vasa teaches theories of color to
understand interdependence and interaction of color
and form, color and quantity, color and placement,
and after-image.

REBECA MÉNDEZ - Professor

BFA, Art Center College of Design.
Graphic and Packaging Design
MFA, Art Center College of Design.
Communication and New Media.
- designer / artist

Rebeca Méndez is a designer and artist.
Her research and practice are transmedial and
interdisciplinary. Méndez's art practice is in
various media—photography, 16mm film, video, and
installation—with which she explores the nature of
perception and media representation. Her design
research and practice focuses on critical
reflections on visual communication practices,
in particular on brand identity and consumer
culture, to encourage formation of independent
opinion and participation.

dma entry guide – p.21
p.22–dma entry guide
C. E. B. REAS - Professor

BS, University of Cincinnati
MS, Massachusetts Institute of Technology
- designer / media artist

C.E.B. Reas (Casey E. B. Reas) is an artist whose conceptual and minimal works explore ideas through the contemporary lens of software. His ongoing Process series explores the relationship between naturally evolved systems and those that are synthetic. Reas co-created the Processing programming language - an open source programming language and environment for creating images, animation, and interaction that is now used by thousands of artists and designers worldwide.
VICTORIA VESNA, PhD. -  
Professor, Director of UCLA ArtSci Center and Lab  
PhD., Centre for Advanced Studies in Interactive Arts (CallA),  
University of Wales, UK.  
- media artist

Victoria Vesna is a media artist whose work can be defined as experimental creative research that resides between disciplines and technologies. She explores how communication technologies affect collective behavior and how perceptions of identity shift in relation to scientific innovation. Vesna is director of the UCLA ArtSci center.

JENNIFER STEINKAMP,  
PhD. - Professor  
BFA, MFA, PhD Fine Art, Art Center College of Design.  
- artist

Jennifer Steinkamp is an internationally exhibiting installation artist who works with new media and video to explore ideas about architectural space, motion, and perception.
JOINT FACULTY

MARK HANSEN, PH.D - Joint Associate Professor with the Department of Statistics and the Department of Electrical Engineering

Mark Hansen is a Professor of Statistics and artist. He currently serves as Co-PI for the NSF-funded Center for Embedded Networked Sensing (CENS) and heads the Center for Statistical Computing at UCLA. In recent years, he has been exploring data collection and analysis as practiced by the general public. In addition to his formal statistical work, Hansen also has an active art practice involving the presentation of large or complex data streams for the public.

RAMESH SRINIVASAN, PhD. - Joint Assistant Professor with the Department of Information Studies
PhD, Harvard University
MS from MIT's Media Laboratory
BS from Stanford University

Ramesh Srinivasan studies and participates in projects focused on how new media technologies impact political revolutions, economic development and poverty reduction, and the future of cultural heritage. His research interests and doctoral seminars build on his interdisciplinary background as an engineer, designer, social scientist, and ethnographer.

For more information on our faculty, please visit: http://dma.ucla.edu/faculty/profiles/
DONATIONS 10-11

The Department of Design Media Arts gratefully acknowledges the following organizations and individuals whose generous support helps us to continue to educate the designers and artists who will imagine, shape and influence our future:

Art Center College of Design

The David Bermant Foundation:
Color, Light, Motion

Professor Jennifer J. Steinkamp

Mr. Mark and Mrs. Jacqueline ---- Berkman

---------------------------------- Chadwick Studio

Mr. Donald and Mrs. Britt Chadwick

Mr. Edward and Mrs. Marion ---- Elliott

Mrs. Daisy ----------------- Fung

Dr. Joanne R. ----------------- Jubelier

and Dr. James Zidell

Dr. Jack and Mrs. Helen ---- Kriegsman

----------------------------------the Netherlands Consulate General

Mr. Allan H. ----------------- Solomon,

Ph.D. Inc.

Mr. Robert J. ----------------- Webster

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LUST
Jerome Barondse and Thomas Castro
Colleen "Macklin"
Geoff McFetridge
Chandler McWilliams
Niels "Shoe" Meulman
Charles Mohr
Christopher O'Leary
Patricia Olynyk
Julie Orser
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Ms. Tammy T. ---------------------- Huynh
Ms. Barbara ---------------------- Jackier
    and Mr. Everett A. Chasen
Mr. David and Mrs. Holly -------- Lauruhn
Mr. Jeffrey and Mrs. Lorie ------ Manos
Mr. Timothy and Mrs. Laura E. --- Mullane
Mr. John and Mrs. Nancy ------- Murao
Mr. Naoyoshi and Mrs. Harumi --- Ohama
Ms. Camile P. ------------------ Orcillaneda
-------------------------------------- Sarmac Enterprises
Mr. John and Mrs. Andra -------- Simmons
Ms. Alia K. ---------------------- Syed
Ms. Deborah L. ------------------ Wieder
Ms. Joyce T. --------------------- Yada

You can help keep DMA's program one of the most innovative and exciting in the country. Your gift will support scholarships, lectures, curriculum development and enhancement, and other critical programs. To support UCLA DMA, please visit www.arts.ucla.edu/giving or call 310.825.2512.