UCLA DEPARTMENT OF DESIGN MEDIA ARTS

INFORMATION FOR APPLICANTS TO THE MFA PROGRAM IN MEDIA ARTS

Thank you for applying to the UCLA Department of Design Media Arts. The MFA program in media arts offers a comprehensive approach to creative work that encourages innovation by students. It provides students with the creative, artistic, and intellectual foundations upon which they can build their contributions to this dynamic field.

In order to evaluate your potential for our program a portfolio is required. It is expected that applicants are comfortable working with computers and other digital technologies.

DEADLINES:
Admission to the Department of Design Media Arts is a two-step application process. Please follow instructions for both.

1. **DECEMBER 15, 2012: GRADUATE DIVISION APPLICATION**

   The online application can be obtained at http://www.gdnet.ucla.edu/prospective.html

   The optional Fellowship Application should also be submitted by December 15th.

2. **JANUARY 15, 2013: DEPARTMENT SUPPLEMENTAL APPLICATION & PORTFOLIO**

   The DMA supplemental application form and portfolio are sent directly to the Department of Design Media Arts.

   The DMA supplemental application includes the following items:

   - Reference Names
   - Short Statement about Your Work
   - Short Statement about Your Faculty Choice
   - Portfolio (10 examples of work)
   - Two official copies of transcripts from each institution attended since high school
   - Self-addressed and stamped envelope if requesting the return of portfolio (Portfolios of admitted students will be retained.)
   - Self-addressed and stamped postcard for confirmation of receipt of portfolio and supplemental materials

   *Note: Letters of recommendation and GRE scores are NOT required and will not be considered.*
Please submit all application materials to the following address:

Graduate Advisor
UCLA Department of Design Media Arts
Broad Art Center
240 Charles E. Young Drive, Suite 2275
Box 951456
Los Angeles, CA 90095 -1456

If you have any questions, please contact the graduate advisor, Sara S. Lee, at saraslee@arts.ucla.edu, or visit our web site at http://dma.ucla.edu
UCLA DEPARTMENT OF DESIGN MEDIA ARTS  
MFA PROGRAM IN MEDIA ARTS  
SUPPLEMENTAL APPLICATION FALL 2013

Please type or print in ink.

Name: _________________________________________________________________
                                      Last            First            Middle

Mailing Address: _________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

E-mail: ___________________________ Phone: ________________________________

California resident: □ yes □ no

International applicant: □ F-1 visa □ J-1 visa

LIST DEGREE( S ) PRESENTLY HELD OR TO BE COMPLETED BY THE SPRING OR SUMMER
OF 2013:

BFA / BA / BS / other  Name of Institution  Major
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

HOW DID YOU LEARN ABOUT OUR MFA PROGRAM IN MEDIA ARTS?

☐ DMA Graduate Brochure       ☐ UCLA Graduate Division Website

☐ DMA Website      ☐ UCLA, School of the Arts and Architecture Website

☐ DMA Faculty  ☐ UCLA Graduate Recruitment Fair

☐ Friend, Colleague, or Faculty Advisor  ☐ Public Recruitment Fair

☐ Other (be specific)
Privacy Notice: The California Information Privacy Act requires the University to list the following information for individuals who are asked to provide information about themselves:

1. The principal purpose for requesting the enclosed information is to consider your application for admission to the UCLA Department of Design Media Arts.

2. This information is solicited in accordance with University policy, adopted in pursuant to Article IX, Section 9 of the California Constitution.

3. Failure to furnish each items of information will delay or may prevent completion of the purpose for which this supplemental application is intended.

4. Information furnished in this supplemental application may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.

5. The supplemental application is maintained by the graduate counselor for the Department of Design Media Arts.
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MFA PROGRAM IN MEDIA ARTS
SUPPLEMENTAL APPLICATION FALL 2013

1. REFERENCE

Name: _________________________________________________________________
   Last                                              First                                             Middle

Address: ________________________________________________________________

Phone:  _________________________________________________________________

Relationship: _____________________________________________________________

2. REFERENCE

Name: _________________________________________________________________
   Last                                              First                                             Middle

Address: ________________________________________________________________

Phone:  _________________________________________________________________

Relationship: _____________________________________________________________

3. REFERENCE

Name: _________________________________________________________________
   Last                                              First                                             Middle

Address: ________________________________________________________________

Phone:  _________________________________________________________________

Relationship: _____________________________________________________________
SHORT STATEMENT ABOUT YOUR WORK

In addition to the Statement of Purpose, please use this page or attach a separate sheet to write a short statement about your current work, the role of new technologies in the field of media arts, and your proposed contribution to the field through graduate study at UCLA. The statement must be typed and should be no longer than one page.
SHORT STATEMENT ABOUT YOUR FACULTY CHOICE
Please use this page or attach a separate sheet to answer in a short statement the following question: If admitted to the program, which faculty member would you like to work with and why? The statement must be typed and should be no longer than one page. DMA faculty bios can be found at http://dma.ucla.edu/people
PORTFOLIO GUIDELINES

Students are accepted into the Department of Design Media Arts based on evidence of academic achievement and creative talent. A portfolio consisting of no more than ten pieces of original work is required. Select your best current works that represent your media emphasis and potential for advanced specialized study.

PORTFOLIO SPECIFICATIONS

The portfolio must be submitted in digital form on one CD-Rom. Mac users, please ensure that the CD is burned with a Windows readable file system, either ISO-9660 or Joliet, not HFS. Please label all folders on the CD-Rom as still images, video, interactive media or sound.

1: STILL IMAGES
Images must be in either of these standard formats: JPEG or TIFF and must be 1024 X 768 pixels at 72 dpi in RGB.

2: VIDEO
Video can be submitted as excerpts on the CD-Rom as .avi or .mov files. Each video may not exceed two minutes in length. The maximum resolution should be no more than 720 pixels high.

3: INTERACTIVE MEDIA
Interactive projects such as web sites should be submitted on the same CD-Rom or as a link. Please include directions. We will not download any special programs or extras.

4: SOUND
Sound files can be submitted on the same CD-ROM. Please use a standard format such as AIF, WAV or MP3.