



DESIGN|MEDIA ARTS MAJOR

Fall 2019 - Undergraduate Supplemental Application Worksheet

Use this worksheet to help prepare your materials for electronic submission via the UCLA Arts Supplemental Application website.

On January 2 by 5:00pm PST, all applicants who have completed the University of California Undergraduate Application during the November 1 – 30 filing period and selected Design|Media Arts as their first choice major may access their department supplemental application at <https://supplemental.arts.ucla.edu>. To log in, you will need your UC Application ID.

There will be a \$55.00 non-refundable processing fee associated with this supplemental application. You will be prompted to pay the processing fee when you sign in to the online upload system, and this fee is payable by credit card or e-check. If you have received a UC fee waiver, you will not be responsible for this additional fee and will not see the payment prompt.

Please turn off your email spam filter and/or include “arts.ucla.edu” and “ucla.edu” as accepted recipients.

All applicants are required to meet minimum UC academic eligibility to be considered for admission. To view eligibility requirements for prospective freshmen, please visit <http://www.universityofcalifornia.edu/admissions/freshman/requirements/index.html>. Prospective transfers, please visit http://www.admission.ucla.edu/prospect/Adm_tr/artsmajs.htm.

Applicants must select Design|Media Arts as their first choice major to UCLA in order to be eligible for the departmental review. **If you would like to change your major, you must make your request by November 30 (11:59pm PST).**

Your supplemental application must be submitted by January 20 (11:59pm PST). This is a strict deadline, please plan ahead to avoid any unexpected technical delays at the last minute. Technical support is available M-F from 9am-5pm PST; be conscious of these hours if the deadline falls on a weekend. Late, incomplete, or hard copy application material will not be considered.

Make sure you review all categories before you submit your supplemental application. You may log in/log out of the system as many times as needed during the filing period, but once the application is submitted, you will not be able to make **ANY** corrections or additions. If you have questions, there is an FAQ document at arts.ucla.edu/apply, or you may email supplemental@arts.ucla.edu.

You will receive an email confirmation within 24 hours after you have submitted your supplemental application.



School of the ARTS AND ARCHITECTURE

Design|Media Arts Major

Fall 2019 - Undergraduate Supplemental Application Worksheet

1. QUESTIONNAIRE

- Confirm Contact Information
- Survey Questions
 - *How did you learn about the Design|Media Arts major at UCLA?*
 - *Have you applied to our major before?*
 - *Is there a particular instructor who recommended our program to you?
If so, could you tell us who?*
 - *Have you attended any of our summer programs? If so, please list.*
- Academic History
 - *School[s] you have attended (beginning with the most recent)*
 - *Courses currently in progress*
 - *Courses planned for winter, spring, and summer*
- Extracurricular Activities

2. UNOFFICIAL TRANSCRIPTS (in PDF format)

If you are a first year applicant, upload a PDF copy of your current high school transcript.

If you are a sophomore-level transfer applicant, upload PDF copies of all colleges you have attended since high school, as well as your final high school transcript.

If you are a junior-level transfer applicant, upload PDF copies of all colleges you have attended since high school.

Do not mail your transcripts. The University of California only requests hard copy transcripts from students who have been admitted and matriculated to a campus.

All unofficial transcripts **MUST** be generated from their respective institutions, and must include the name of the institution as well as the student's full name. Please redact/black out your Social Security number.

3. CREATIVE TEXT

In 140 characters or less, write about the color **BLACK**.

We recommend that you write your text in a separate word processing program, then copy/paste it into the web application.

4. PORTFOLIO

These three areas are an opportunity for you to show off your creativity. You are required to submit in all three categories. Surprise us! Delight us! Challenge us!

As you prepare your work, we encourage you to visit arts.ucla.edu/dma_advice to read our faculty perspectives on your portfolio submissions.

I. SELF PORTRAIT

Diversity . . . refers to the variety of personal experiences, values, and worldviews that arise from differences of culture and circumstance. Such differences include race, ethnicity, gender, age, religion, language, abilities/disabilities, sexual orientation, gender identity, socioeconomic status, and geographic region, and more.
-- University of California Diversity Statement

The Department of Design|Media Arts at UCLA brings together students from diverse backgrounds who can help each other learn to express their ideas through art, design, media, and technology. We believe all students benefit from working with colleagues from different backgrounds, with varied skill-sets and abilities, to achieve a range of outcomes and ambitions.

In this assignment, we encourage you to reflect on the unique experiences, people, background, culture, history, upbringing, and circumstances that have shaped YOUR IDENTITY. Using media of your choice, create a “self portrait” that helps us understand who you are. This assignment is not about demonstrating your technical skills or ability to create a photo-realistic image of yourself. A strong self portrait is not necessarily about what you look like physically, though it can be, if it conveys something important or meaningful to you.

The self portrait may be one still image **or** a multimedia file (audio and/or video). The multimedia file is limited to 10 seconds in length.

II. COLOR PROJECT

Make one great project about the color **BLACK**, in the media of your choice. Your documentation of this project is one still image, **or** a multimedia file (audio and/or video). The multimedia file is limited to 10 seconds in length.

PORTFOLIO (*continued*)

III. UNIQUE WORKS

In this category, you must upload five to ten (5-10) images of your best work.

We are interested in learning what inspires you to be creative, and how you make use of the technology and resources available to you, no matter what those might be. We want to see work that represents where you hope to go in the program and your potential to succeed. Though you may include examples of work from past years, we encourage you to be selective and submit mostly current, fully realized works. Quality is more important than quantity. In other words, submit works that are meaningful to you and that you feel proud of. Most importantly, show us your passion, individuality, and experimentation!

5. ADDITIONAL WORK - Optional

Keep in mind that these areas are optional and should only include new work that is distinct from the other submission categories. Your application will not be negatively affected should you choose not to submit in this area.

- i. You may submit one (1) multimedia file. This multimedia file is limited to 30 seconds.
- ii. You may submit one (1) URL.

Ensure that you are showing new work that is distinct from the other submission categories. You may also submit a short description (200 words).

Formatting guidelines for the Portfolio and Additional Work are listed on Page 8.

ACADEMIC HISTORY

You may use this area to organize your information prior to entering it in via the online application.

Schools Attended

List, in chronological order, all the schools (high school and colleges) that you have attended (start with high school):

School Name	City	State	Attended	
			Date	Date
<i>Example: Bruin High School</i>	<i>Los Angeles</i>	<i>CA</i>	<i>09/2014</i>	<i>06/2018</i>

Current Coursework

List all courses currently in progress:

School Name	Course #	Subject and/or Course Title	Units/Credits
			(if any)
<i>Example: College of California</i>	<i>10A</i>	<i>Art: Introduction to Printmaking</i>	<i>2.0</i>

Future Coursework

List all courses planned for winter, spring, and summer of this upcoming year:

School Name	Course #	Subject and/or Course Title	Units/Credits
			(if any)
<i>Example: College of California</i>	<i>10B</i>	<i>Art: Advanced Printmaking</i>	<i>2.0</i>

Extracurricular Activities

List any awards, honors, exhibitions, internships, community service, employment, et al.

Description	Date	to	Date
<i>Example: Customer Service Representative for Apparel Retailer</i>	<i>03/2016</i>		<i>12/2018</i>

Note: The online system will allow for unlimited entries in this category.

PORTFOLIO:

Self Portrait

Title / Description (50 characters max)	Medium	Dimensions	Date
<i>Example: Prism Self</i>	<i>Video</i>	<i>N/A</i>	<i>2018</i>

Color Project

Title / Description (50 characters max)	Medium	Dimensions	Date (yyyy)

PORTFOLIO (continued):

Unique Works
5-10 still images

Title / Description (50 characters max)	Medium	Dimensions	Date (yyyy)

OPTIONAL ADDITIONAL WORK

Open Submission – Multimedia

Title(s)	Description(s)	Date(s) (yyyy)

Open Submission – URL

Title(s)	Description(s)	Date(s) (yyyy)

FORMATTING GUIDELINES FOR MEDIA

Multimedia

By *multimedia*, we mean video, audio, animation, games, interactivity, code, etc. You may submit one single artwork piece within the file, or a combination of pieces compiled together as a reel.

Interactive, gaming, and/or coding projects can be submitted as either still screenshots, time-based multimedia format, or at a URL. For screenshots and time-based formats, please follow the instructions for Still Images and Multimedia, respectively. URLs can be listed in the Optional area.

There is no file size limit set for the multimedia files. However, smaller file sizes (less than 720p) may yield faster and easier upload times from most home internet connections, and will be of sufficient quality for the faculty review.

File types accepted:

Video: Dvix (Div3/4/5)/DX50, DV, H263, H264/AVC, MPEG-4 Visual, MPEG-1/2, MJPG, MP42/3, IV40/50 (Indeo codecs), RV30/40, RMVB, FLV1/4, VP3/5/6/7/8, SVQ1/3 (Sorenson), XVID, Theora, WMV1/2/3, VC1, VP8, ProRes 422, ICOD, DVCPRO, PXL, TCSS/TCS2, G2M3/4

Audio: MP3, MP1/2, AC3, AAC, Vorbis, AMR, PCM, WMA7/8/9, WMSpeech, FLAC, QDM2, RA, Nellymoser, Cook, GSM, SPEEX.

NOTE: Please ensure that your video/audio media files adhere to the time limits listed. Video/audio will not be viewed/listened to past the designated time limits.

Still Images

By *still images*, we mean drawing, painting, sculpture, photo, typography, screenshots, etc. in digital format.

File type accepted: .jpeg

Maximum file size: 1920w X 1200h pixels / 3MB

PRIVACY NOTICE: The California Information Privacy Act requires the University to list the following information for individuals who are asked to provide information about themselves.

1. The principal purpose for requesting the enclosed information is to consider your application for admission to the UCLA Department of Design/Media Arts.
2. This information is solicited in accordance with University policy, adopted pursuant to Article IX, Section 9 of the California Constitution.
3. Failure to furnish each item of information will delay or may prevent completion of the purpose for which this questionnaire is intended.
4. Information furnished in this questionnaire may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.
5. This questionnaire is maintained by the admissions counselor for the Department of Design/Media Arts, Broad Art Center, Suite 2275, Box 951615, Los Angeles, CA 90095.