INFORMATION FOR APPLICANTS • Master of Fine Arts

Thank you for applying to the UCLA Department of Design | Media Arts. The graduate program at D|MA offers a comprehensive approach to creative work that encourages innovation by students. Faculty in this program seek to provide students with the creative artistic and intellectual foundations upon which they can build their contributions to this dynamic field.

In order to evaluate your potential for our program a portfolio is required. It is expected that applicants are comfortable working with computers and other digital technologies.

DEADLINES:
Admission to the Department of Design | Media Arts is a two-step application process. Please follow instructions for both. There are two separate deadlines relating to each step.

1. **DECEMBER 15, 2011:** GRADUATE DIVISION APPLICATION

The online application can be obtained at http://www.gdnet.ucla.edu/prospective.html
The optional Fellowship Application should be submitted on December 15th.

2. **JANUARY 13, 2012:** DEPARTMENT SUPPLEMENTAL APPLICATION & PORTFOLIO

The DMA supplemental application form and cd are sent directly to the Department of Design | Media Arts.
Department Supplemental Application includes the following:
- Reference Names*
- Short Statement about Your Work
- Short Statement about Your Faculty Choice
- Portfolio (10 examples of work)
- Two official copies of transcripts from each institution attended since high school.
- Self-addressed and stamped envelope for return of portfolio. (Portfolios of admitted students will be retained.)
- Self-addressed and stamped postcard for confirmation of receipt of portfolio and supplemental materials.

Note: *Letters of recommendation and GRE scores are NOT required.

All materials should be sent to:
Graduate Admissions Counselor
UCLA Department of Design | Media Arts
Broad Art Center
240 Charles E. Young Drive, Suite 2275
Box 951456
Los Angeles, CA 90095 -1456

Good luck with your application!
If you have any questions, please do not hesitate to call the Admissions Counselor, Carolyn Ramirez-La Faso, at 310.267.4907, or visit our web site at http://dma.ucla.edu
UCLA DEPARTMENT OF DESIGN | MEDIA ARTS

GRADUATE ADMISSIONS FALL 2012 - MASTER OF FINE ARTS

DEPARTMENT SUPPLEMENTAL APPLICATION
please type or print in ink

NAME:____________________________________________________________________________________________________
  last, first, middle

mailing address:____________________________________________________________________________________________
e-mail address:    phone number:__________________ ______________________

address valid until:__________________________________________________________________________________________
California resident:☐ yes ☐ no   International applicant:☐ F-1 visa ☐ J-1 visa

LIST DEGREE(S) PRESENTLY HELD OR TO BE COMPLETED BY THE SPRING OR SUMMER OF 2012:

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<th>major</th>
<th>name of institution</th>
<th>cumulative GPA</th>
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HOW DID YOU LEARN ABOUT THE DEPARTMENT OF DESIGN | MEDIA ARTS?

☐ Design | Media Arts Graduate Brochure
☐ Department of Design | Media Arts Website
☐ Faculty of the Department of Design | Media Arts
☐ Friend, Colleague, or Faculty Advisor
☐ other:___________________________________________________________________________
  please be specific

Privacy Notice: The California Information Privacy Act requires the University to list the following information for individuals who are asked to provide information about themselves:

1. The principal purpose for requesting the enclosed information is to consider your application for admission to the UCLA Department of Design | Media Arts.
2. This information is solicited in accordance with University policy, adopted pursuant to Article IX, Section 9 of the California Constitution.
3. Failure to furnish each item of information will delay or may prevent completion of the purpose for which this supplemental application is intended.
4. Information furnished in this supplemental application may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.
5. The supplemental application is maintained by the graduate counselor for the Department of Design | Media Arts.
REFERENCE NAMES
please type or print in ink

NAME:_____________________________________________________________________________________________________
last, first, middle

Please fill out this form with the understanding that we may or may not contact the people that you have listed.

1. REFERENCE NAME:
address:
phone number:
relationship:

2. REFERENCE NAME:
address:
phone number:
relationship:

3. REFERENCE NAME:
address:
phone number:
relationship:
NAME: _______________________________________________________________________________________

In addition to the Statement of Purpose, please use this page or attach a separate sheet to write a short statement about your current work, the role of new technologies in the field of design and media arts, and your proposed contribution to the field through graduate study at UCLA. The statement must be typed and no longer than one page.
Please use this page or attach a separate sheet to answer in a short statement the following question:
If admitted to the program, which faculty member would you like to work with and why? The statement must be typed and no longer than one page. Faculty bios can be found at http://dma.ucla.edu/people
UCLA DEPARTMENT OF DESIGN | MEDIA ARTS

GRADUATE ADMISSIONS FALL 2012 - M.F.A.

PORTFOLIO GUIDELINES

Students are accepted into the Department of Design | Media Arts based on evidence of academic achievement and creative talent. A portfolio consisting of no more than ten pieces of original work is required. Select pieces of your best current work, which represents your media emphasis and potential for advanced specialized study.

PORTFOLIO SPECIFICATIONS:

The portfolio must be submitted in digital form on one CD-Rom. Mac users, please ensure that the CD is burned with a Windows readable file system, either ISO-9660 or Joliet, not HFS. Please label all folders on the CD-Rom as still images, video, interactive media or sound.

1: STILL IMAGES
Images must be in either of these standard formats: JPEG or TIFF and must be 1024 X 768 pixels at 72 dpi in RGB.

2: VIDEO
Video can be submitted as excerpts on the CD-Rom as .avi or .mov files with the total length of no more than two minutes.

3: INTERACTIVE MEDIA
Interactive projects such as web sites should be submitted on the same CD-Rom or as a link. Please include directions. We will not download any special programs or extras.

4: SOUND
Sound files can be submitted on the same CD-ROM. Please use a standard format such as AIF, WAV or MP3.