

Sophia Arriola-Gibson

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EDUCATION

University of California, Los Angeles 06/2018
B.A. Candidate, Intended Major: Design | Media Arts
Intended Minor: Scandinavian Studies
GPA: 3.9

LANGUAGES

English, Danish, + Spanish

SKILLS

Adobe CC — Illustrator, InDesign, Photoshop, After Effects,
Premiere Pro, HTML + CSS, Microsoft Office, Letterpress,
Digital Photography, + Illustration

WORK

Designer in Residence | Freelance Designer, Communications 07/2017 — Present
and Public Relations, UCLA School of the Arts and Architecture
Junior Designer, Team One, Los Angeles 06/2017 — 09/2017
Graphic Design Intern, Poketo 04/2017 — 06/2017
Visual Communication Designer, DISCERN Investment Analytics 07/2015 — 01/2017
Design Associate, American Academy of Pediatrics, CA 06/2013 — 06/2014
Graphic Design Intern, Grades of Green 06/2013 — 07/2013
Photo Assistant, Joe Atlas Photography 10/2011 + 03/2013
Childcare Assistant, Gurreparken's Børnehus i Helsingør DK 08/2012
Freelance Design, Rose Bowl Aquatics Center 07/2012

EXTRA CURRICULAR

DIS Study Abroad in Scandinavia Graphic Design Course, CPH DK 06/2016 — 08/2016
Studieskolen Danish Immersion, CPH DK 07/2015 — 08/2015
Gullkistan, Artists in Residency, Laugarvatn IS 08/2012 + 08/2013
Ryman Arts, Otis College of Design: Fine Art Program 08/2011 — 08/2013

SCHOOL INVOLVEMENT

Creative Director, *The Paper Mixtape*, LA Arts + Culture Publication 09/2017 — Present
Design + Illustration Director 09/2016 — 09/2017
Designer 09/2015 — 09/2016
Multimedia Editor, *GRAPHITE* Interdisciplinary Journal of the Arts, 09/2015 — 06/2016
Designer 09/2014 — 09/2015
Member, The Hammer Student Association, The Hammer Museum 10/2014 — 06/2016

AWARDS

UCLA Design | Media Arts Quarterly Dean Scholarship Recipient 09/2014 — Present
UCLA Regents Scholarship Recipient 09/2014 — Present
Spotlight Music Center Grand Prize Finalist in Photography 06/2014
California Art Education Association, Duane Hagen Scholarship Recipient 06/2014
International Quill & Scroll Honor Society for Journalism Lifetime Member 06/2014

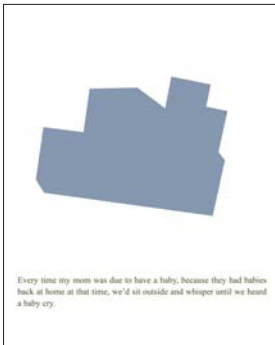
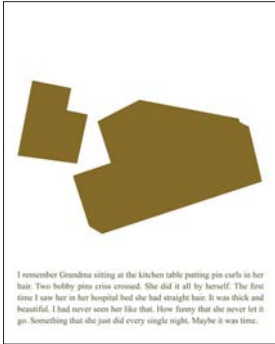
Senior Project:

Nothing's changed except the furniture and the people

Project Description:

A guided tour of a home that never existed in one form but in many. My Great Grandma's house on Aldama has shifted roles over the years, but always served as a conscious space, gathering those within whilst accruing collective memories. This piece is a visual representation of the experiential residue of remembrance, how its many inhabitants recall a household and how recollection crystallizes over time. It is an attempt to depict what it means to figuratively build a home out of various conversations with loved ones and an etching in the dirt.

A. 500 postcard takeaways each including a different graphic rendition of the house's floorplan and an excerpt from family conversations. 8 variations total.



C. A hand-crafted wooden box filled with decomposed granite. My Grandma told me a story of drawing a home in the dirt as a child, she will recreate said memory for the exhibition. Under-scoring this idea of a figurative home.



B. 2 suspended posters printed on canvas. Based on a walk through of the family home, one captures my Grandma's dialogue, and the other, my simultaneous observations. Informing each other, they create and fill space.

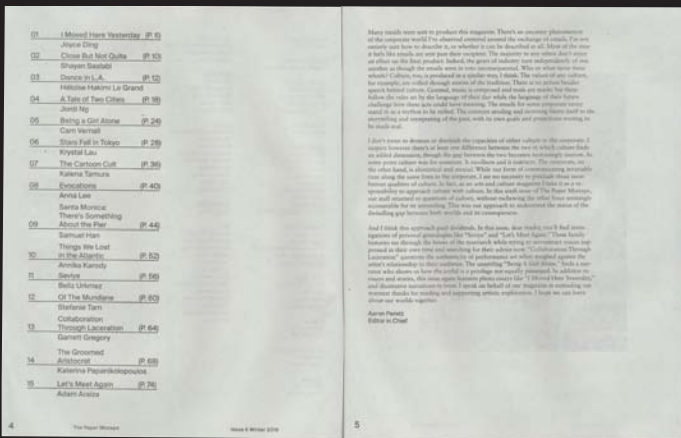
Nothing's changed

Here we are, 6121 Aldama St.
Hello madre! Conoces a Sophia?
She says you look like my mom.
Okay so here we are. This was the front room, we had dividers here that you could walk through.
The dining room was in there.
A sofa here that some of my brothers slept on.
She had her piano here.
The fireplace was in the corner. The entrance to the kitchen was over there, kind of where the Virgin Mary is. Right in that direction.
It's a little bit different.
This was my mom and dad's bedroom.
And nothing here other than a bed and a dresser.
This was the closet, it was shaped into a corner here. You couldn't see the end.
Ay qué bonita! I can't believe you did this.
My mom would be very happy.
Oh my gosh, this is nothing like we had Sophia. Nothing nothing. This was the bathtub all 10 of us shared, it had legs.
Let's move on. Okay, this was our little bedroom that my sister and I used to sleep in.
When your mom was born, my mom took care of me. So Norbert and I slept in here with the crib. I lived in this room for twenty something years. They've changed it so much, tan bonita madre.
During Christmas time, this is where my mom ironed all of the used wrapping paper. Could you imagine?
Here was what we called the day room. Three kids would sleep here.
And the house ended there.
Oh mamacita.
Siempre estaba haciendo algo.
Qué bonita. Now this is where my mom would hang the laundry.
My father made this altar.
I would kind of sweep it so it would be nice and smooth. With a pencil or my finger I would draw a house in the dirt. And that's how I would play.
This is my granddaughter, she's writing about my life. The tree's have grown.

except the furniture and the people

Grandma opens the iron gate and climbs the steps.
says the nun. Como que la recuerda, They both look at me, nod, and laugh.
Rows of white vinyl chairs face an altar. The linoleum floor squeaks as we walk.
She points where the pulpit now sits.
She gestures towards a wilting fern. Another piano is in its place, an angel figurine sits atop with its arms outstretched, a doily underneath.
We all turn and take a moment's pause. The nun lifts a curtain, together we walk into a dark room.
There are couches with too many throw pillows. A framed image of the pope overlooks the flatscreen.
Grandma asks the nun if the closet is the same, she says yes but it's locked, does she need her to open it? Grandma says no it's okay.
Grandma gasps as she walks into the bathroom down the hall.
They discuss how it's a great bathroom for hosting parties.
Yo pienso que sí, says the nun.
It's now a regular shower with gold fixtures. Pond's Cold Cream sits on the counter. They still struggle with the roots of the trees getting into the plumbing. This hasn't changed. Grandma asks about the city council, who can they speak to about this?
The head nun uses this as an office, there's a desk with a computer. An Arizona ice tea sits next to a stack of papers.
The nun smiles, cradling her hands in her lap. She asks if we would like some water. We both say we're okay, thank you.
Entiendes? Grandma asks the nun. She tells her she would iron the paper to make it new. She laughs.
The room is now a large dining area with bright green walls. The table has a lace tablecloth dommed in clear plastic. Plates are laid out for the next meal, the napkins folded into triangles. It smells like Clorox.
Exacto, says the nun. We walk over to a portrait of Great Grandma on the wall, she's holding a bag of Guerrero tortillas. Grandma holds her hand against her cheek. The nun says to me, you really do look like her. The nun says, sí. We go out into the garden.
We crowd around the Blessed Mother statue in the backyard, it's still there. She tells us about playing in the dirt.
A small dog darts towards us. His name is Rocky. Two more nuns emerge from the back house, cómo está? She picked me. We watch the dog for the next fifteen minutes, ay Rocky they keep saying.

The Paper Mixtape Editorial + Layout Design
 As Creative Director of TPM, an arts and culture biannual publication, I established a new identity. With its 7th issue coming out this June, included is issue 6. In addition to designing spreads and implementing design standards, I lead a team of designers and illustrators.



Close
 Maybe you're too comfortable.
 (But Not Quite)
 But you're never comfortable.

I Moved Here Yesterday

DIMITRI CHAMBLAS
 What is the Los Angeles dance audience like? Is it more sophisticated than other cities? ...
ALEX ALMARAZ
 How do you see the L.A. dance scene?
 What are the challenges of being a dancer in Los Angeles?
 How do you see the L.A. dance scene?
 What are the challenges of being a dancer in Los Angeles?

SANTA MONICA: THERE'S SOMETHING ABOUT THE PIER

SANTA MONICA: THERE'S SOMETHING ABOUT THE PIER

PREVIOUS WORKS
 SOPHIA ARRIOLA-GIBSON

UCLA School of the Arts and Architecture Poster Design
 Event collateral designed within the school's identity. Since each event encompassed various departments, each poster was rooted in the concept of location and form, the spaces that bring the school together. This concept was carried throughout the year.

A School of the Arts and Architecture Celebration

MUSIC, GAMES, ART, PERFORMANCE, FOOD, DRINK, FUN, COMMUNITY

THURSDAY, SEPTEMBER 28
 5:00 - 7:00 PM
 BROAD ART CENTER PLAZA

OPEN TO ALL STUDENTS, FACULTY AND STAFF OF THE SCHOOL OF THE ARTS AND ARCHITECTURE

#THEOPENING2017
 #uclaarts
 www.arts.ucla.edu

FEATURED ARTISTS

DJ Sets by a c p i d j s, Balan Bezalel '17 M.Arch.I & Sumera Deng '17 M.Arch.I
 LUNE WEIGHT, Skilar Ellis '16 B.A., & DDO, Professor Mark Mack (a.k.a. DJ Orange)

Jackie Lopez, B.A. '04 and Vera-Style
 The UCLA Game Lab
 Interactive Photo Project by B.A. Candidates Stefanie Tam and Hannah Madeline

Collaborative Art Project by UCLA Arts Conditional Studio with Director Chandler McWilliams, Professor Casey Reas, and Aaron Koblin, M.F.A. '06
 Video Screening by Professor Casey Reas

I Am Erica, an exhibition curated by Department of Art M.F.A. candidates Adrian Abela, Shasha Doohan, and Amelko Polazzo
 Literary Lounge by POOL Magazine, sponsored by UCLA Architecture and Urban Design

SPONSORED BY
 UCLA ARTS AND ARCHITECTURE CENTER
 UCLA
 RETHINK

UCLA ARTS • The Opening 2017-2018

UCLA ARTS • Winter Gathering 2018

FOWLER MUSEUM

On Tuesday, Feb. 13 the Fowler Museum opens its doors for the UCLA Arts Winter Gathering. Join us for this after-hours event featuring the much anticipated exhibition of new work by UCLA Department of Art alumnus Meleko Mokgosi '11:

MELEKO MOKGOSI: BREAD, BUTTER, & POWER

TUESDAY, FEB. 13

OPEN TO ALL STUDENTS, FACULTY, AND STAFF OF THE UCLA SCHOOL OF THE ARTS AND ARCHITECTURE

5 - 7 P.M.

Winter Gathering

Don't miss pop-up talks in the galleries by curators Erica Jones, Patrick A. Polk, and Polly Nooter Roberts; DJ set by Wavy Baby; and the opportunity to connect with your UCLA Arts community over food, drinks, and fun.

Fowler MUSEUM OF UCLAs RETHINK

CELEBRATE THE END OF THE ACADEMIC YEAR, AND ENJOY AN EVENING OF ART, FOOD, DRINK, AND FUN WITH YOUR UCLA ARTS COMMUNITY.

BROAD PLAZA
 THURSDAY, JUNE 7
 5-8 PM

FEATURING

Department of Art Senior Exhibition Opening
 Department of Design Media Arts Senior Exhibition Opening
 with DJ Wavy Baby

OPEN TO ALL STUDENT, FACULTY, AND STAFF OF THE UCLA SCHOOL OF THE ARTS AND ARCHITECTURE.

UCLA ARTS • RECESS 2018

RECESS

PREVIOUS WORKS

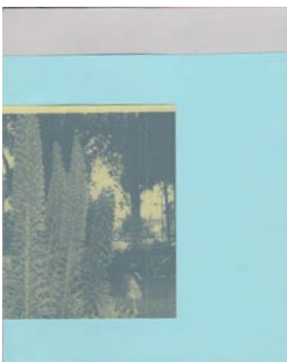
SOPHIA ARRIOLA-GIBSON

Mud Print Series

A series of publications rooted in childhood memories of playing in the mud. The first book is solely image based with scanned pieces of plants sourced from my home as a child. The second, focuses more on the notes I used to leave around the house for my mother. Pairing those notes with the original plants from book 1.

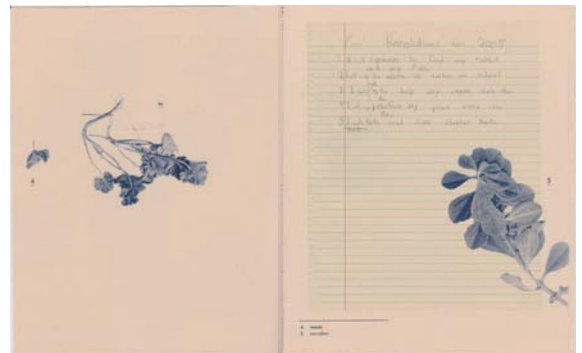


- A.** Book 1 includes scanned plant pieces printed on newsprint, coptic stitch bound. I sewed a vellum pocket to hold the remaining fragments.



NO.	PLANT INGREDIENT
1.	Handful of leaves
2.	Handful of leaves
3.	Leaf that looks like leaf will do
4.	Two leaves from a small leafy tree
5.	words from the internet
6.	2 ready to eat
7.	Two leaves from the tree in my backyard
8.	small branch of leaves
9.	small leaves, edges dipped in paint
10.	three leaf leaves
11.	three leaf leaves
12.	three leaf leaves
13.	three leaf leaves
14.	three leaf leaves
15.	three leaf leaves
16.	three leaf leaves
17.	three leaf leaves
18.	three leaf leaves
19.	three leaf leaves
20.	three leaf leaves
21.	three leaf leaves
22.	three leaf leaves
23.	three leaf leaves
24.	three leaf leaves
25.	three leaf leaves

MAMA
MY
HANDS
ARE
MUDDY



- B.** A multi format print publication, with a perforated index to use as reference throughout the book.