Series Archive is an ongoing new media craft project. Cooke is interested in the exploration of clothing as a medium in art making. S/he designs and utilizes “clothing objects” as central players to larger performance works. These clothing objects may have tactile or conceptual functionality, depending on the role they play in performance. S/he is invested in the shape-shifting capacity of clothing to lend itself - depending on its application - to costume, wearable art, fashion or functionality. This inherent fluidity is the founding of Series Archive.

cc: clothing design, performance & video art, playwrighting and book design
"Sonata Machine, Sewnata Machine, I will be the Maestro of my own fate"

A live concert performance on May 31st at the UCLA Art Sci Gallery, 7pm. Performing in drag as a classical musician, Cooke will “play” a converted Singer sewing machine as the principle musical instrument.
Series 1.1:
“Studies on How to Be”

2015, Photographed performance

Twelve womyn sit in four rows of three, blinking.
Series 1.2:
“An Arrangement in Stages”

2016, Live performance

A dance-theatre performance in three acts, based on a fairy tale about a hypochondriac widow.
Series 2.1:
“Announcement: stating what I know, from where I stand (Reading My Manifesto Aloud)”

2017, Video

Reading the Series Archive ruleset aloud on a soapbox.

Selected clothing objects: