Isabella Kefgen

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preferred media: photography, printed material, video

tech. skills / software usage: indesign, photoshop, after effects (adobe creative suite), arduino, p5.js
senior project title: PHASE 1

description: Using archival methods as the source for personal exploration through creating inventory of objects received, found or bought. Seeking identity and projected identity through the process of creating archive. Processing and documenting time and growth; while exploring the sentimentality of these objects.
work title: are you in tune with your body?

description: Music has the capability to affect our emotions, moods, and general body rhythm. This project strives to quantify/qualify this life finding and turn it into something tangible. ‘are you in tune with your body?’ uses biofeedback to explore how sound intersects with our bodies.
work title: CAL - EARTH

description: The California Institute of Earth Art and Architecture founded by Iranian architect, Nader Khalini, promotes and explores the use of simple earth material for alternative construction building. He was heavily influenced by the words and teachings of Rumi. A spiritual and religious message emanates from the institution of CAL - EARTH. The reverence given from the caretakers and the teachers is evident when visiting. This is a two part book containing a photographic journey and a sermon styled indoctrination of CAL - EARTH. This book is styled in a full circle. The book encompasses a 360 degree perspective of CAL - EARTH from the outside environment to the inside environment.
work title: gurl

description: ‘gurl’ is a short video highlighting the gaze through voyeristic filming techniques. The ‘peephole’ effect forces the viewer to take on the role of voyeur and adopt the gaze. ‘gurl’ explores the relationship between the viewer and the subject. This video is a study of girlhood and intimate moments shared.