

PAGE 01: RESUME

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preferred media: photography, printed material, video

tech. skills / software usage: indesign, photoshop, after effects (adobe creative suite), arduino, p5.js

senior project title: PHASE 1

description: Using archival methods as the source for personal exploration through creating inventory of objects received, found or bought. Seeking identity and projected identity through the process of creating archive. Processing and documenting time and growth; while exploring the sentimentality of these objects.



I spent 50,000 rupiah to keep you.

I've lost you once. You meant so much to me that I went back and bought 2 of you so that I wouldn't lose you again.

I found you on the street. You were shiny and pretty and reminded me of myself so I picked you up and kept you. You look like the tattoo on my back.

You were left on my suitcase the day I went to college. I've touched you ever since.

You remind me of my mother, my home, and my origins. Besides that you smell so good.

+ 24. You were both gifts to me by dear friends. Your symbolism makes me feel safe and protected. Keeping you at my bedside makes me feel connected to my friends.

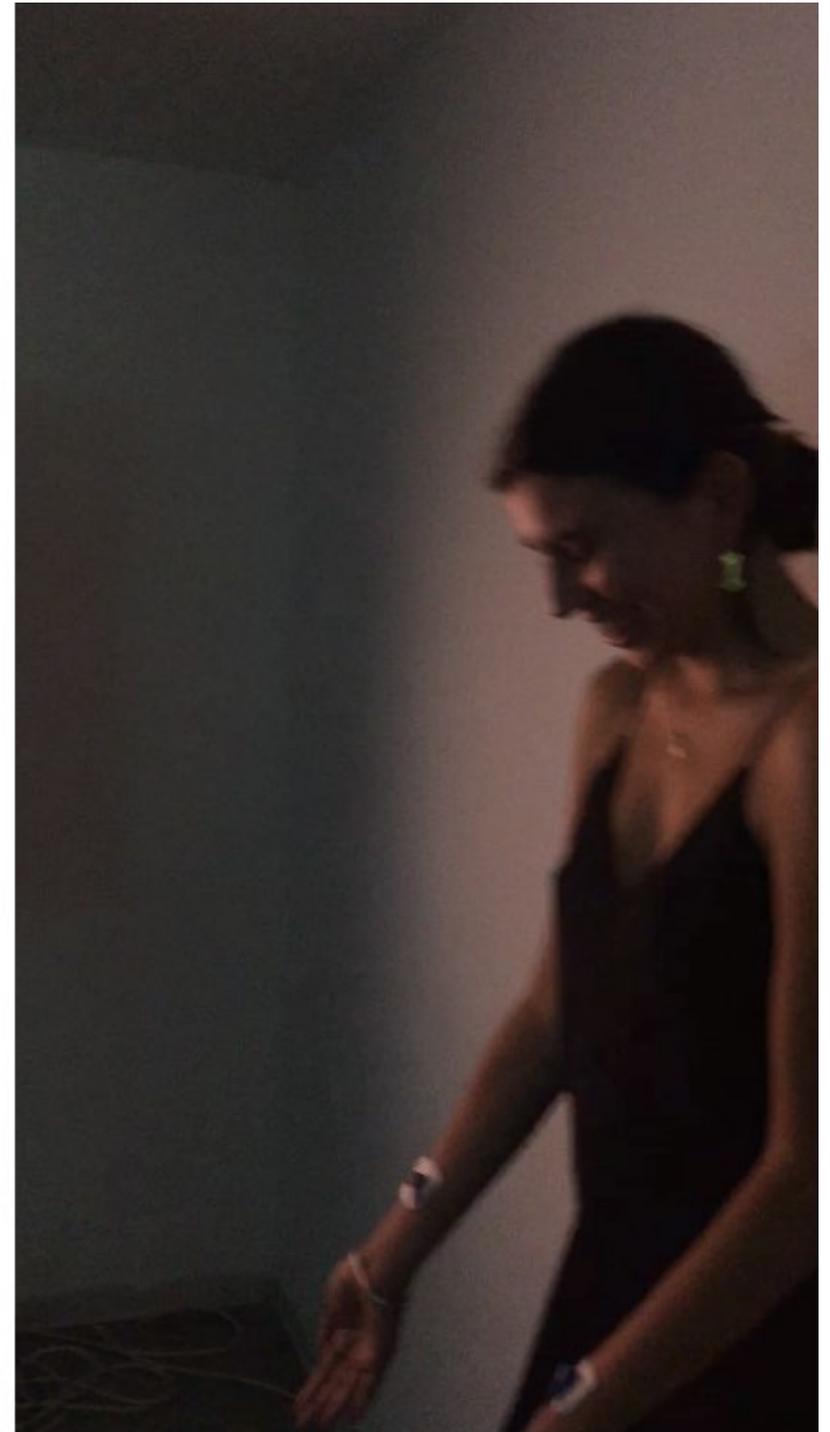
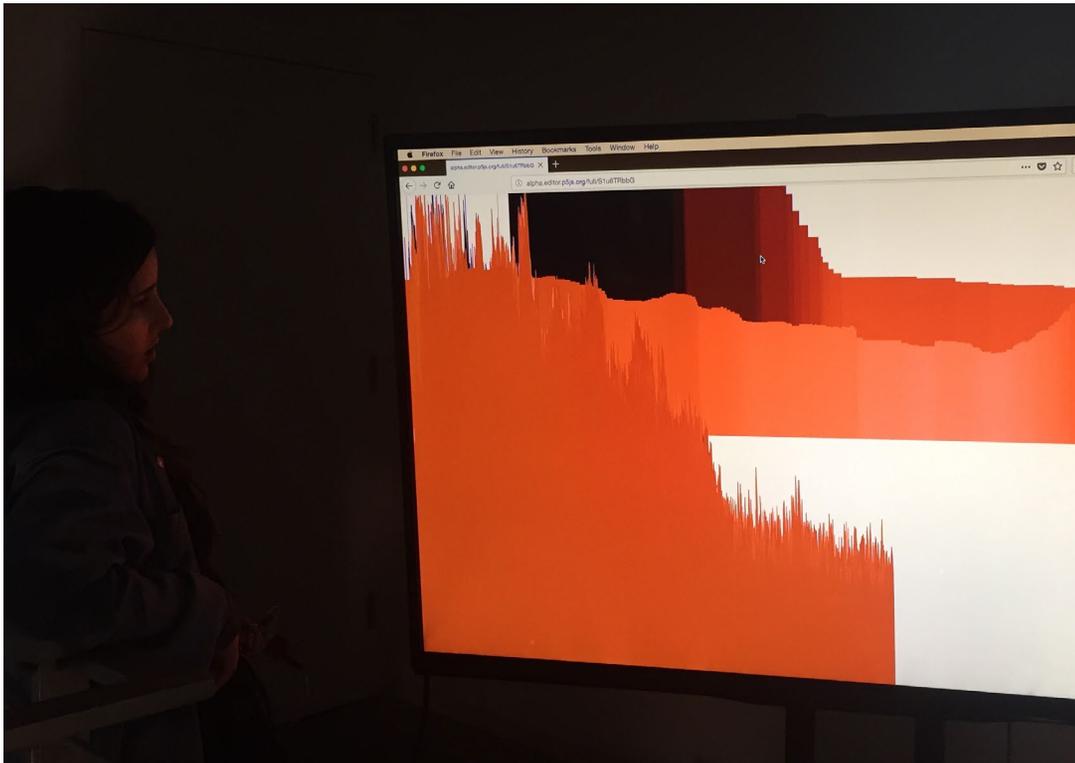
You were left in my bed by Sophie. Don't worry I'll take care of you. When I look at you I think of Sophie. You make me feel like I have a companion when I'm in bed so to bed.

Hazel had you made in Guyana. I'll always have a piece of her now.

PAGE 03: PREVIOUS WORKS

work title : are you in tune with your body ?

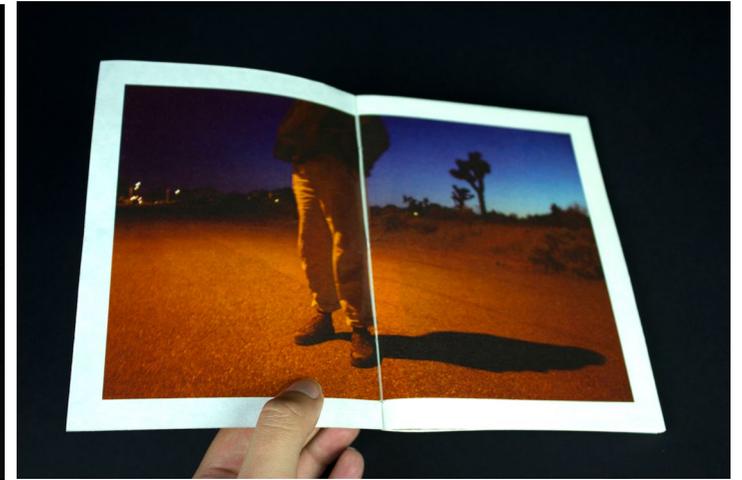
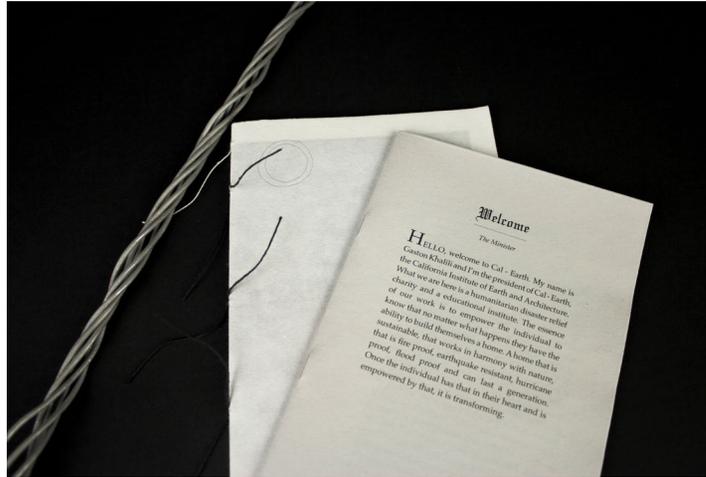
description : Music has the capability to affect our emotions, moods, and general body rhythm. This project strives to quantify/qualify this life finding and turn it into something tangible. 'are you in tune with your body ?' uses biofeedback to explore how sound intersects with our bodies.



PAGE 04: PREVIOUS WORKS

work title : CAL - EARTH

description : The California Institute of Earth Art and Architecture founded by Iranian architect, Nader Khalini, promotes and explores the use of simple earth material for alternative construction building. He was heavily influenced by the words and teachings of Rumi. A spiritual and religious message emanates from the institution of CAL - EARTH. The reverence given from the caretakers and the teachers is evident when visiting. This is a two part book containing a photographic journey and a sermon styled indoctrination of CAL - EARTH. This book is styled in a full circle. The book encompasses a 360 degree perspective of CAL - EARTH from the outside environment to the inside environment.



PAGE 05: PREVIOUS WORKS

work title : gurl

description : 'gurl' is a short video highlighting *the gaze* through voyeuristic filming techniques. The 'peephole' effect forces the viewer to take on the role of voyeur and adopt *the gaze*. 'gurl' explores the relationship between the viewer and the subject. This video is a study of girlhood and intimate moments shared.

