GIA’S RESUME:

LIU WEN

EDUCATION
BA, DESIGN MEDIA ARTS, 2016
UNIVERSITY OF CALIFORNIA, LOS ANGELES

I was born and raised in Anhui, China (1985) and came to the United States in 2012 to pursue a college education. In 2015, I graduated with a BA in Design Media Arts at the University of California Los Angeles. I graduated with a BA in Design Media Arts at the University of California Los Angeles. I have been working as a designer in media and creative industries.

Work Experience

WORK EXPERIENCE

ANIMAL, VIDEO PRODUCTION | SOCIAL PAINTINGS, SHANGHAI, CHINA | SUMMER 2018
PHOTOGRAPHY SPECIALIST | UCLA ON-CAMPUS PHOTOGRAPHY | SUMMER 2018
MEDIA SPECIALIST | UCLA LEADING-EDGE TEAM | FALL 2016 - SUMMER 2017
ART DIRECTOR INTERNSHIP | HEP STUDIO | SHANGHAI, CHINA | SUMMER 2018
GRAPHIC DESIGNER | PENINSULA TRUCK REFINING, Fanwood, CA | SUMMER 2016
WEB DESIGNER | ELSA & ROSE | BAY AREA, CA | SPRING 2014

SKILLS HIGHLIGHTS

ADOBE SUITE, Illustrator | InDesign | Photoshop | Lightroom | AfterEffects | Premiere Pro

OTHER SOFTWARES: Microsoft Office | Dragon Frame | Maya | Cinema 4D | Social Media Sites

BILINGUAL: CHINESE | ENGLISH

ACHIEVEMENTS AND ACTIVITIES

BOARD GAME DESIGNER | UCLA GAME ART FESTIVAL, 2017 | HAMMER MUSEUM
EXHIBITION PARTICIPANT | OKI UNDERGRADUATE EXHIBITION 2017 | NEW WRIGHT GALLERY

COLLABORATIVE WORK

TEXT-BASED (FORM | MOTION | ABSTRACT | VIDEO | NARRATIVE | INTERACTIVITY | 3D MODELING)
PAPER-CUT (GARAGE DOOR | WOOD | NAIL | DIGITAL PHOTOGRAPHY | NETWORK MIND | UNCANNY | PROJECTION DESIGN

GIA LIU
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408.797.9005

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I Haven’t Met All of Me Yet

Project Description:
An installation project to explore and study my identity throughout the shift of my sexual orientation, behavior and appearance.
I want to emphasize that identity is fluid and shifts throughout my life and the ways I behaved and expressed myself are shaped by the cultures and society in which I participate in.
By re-stage “me” in the performance, I want to furthermore explore what have I been experienced in life so far in order to build up this “me” right now.
Allow “me” to keep wonder how will the future to shape “me” again in my unknown journey.

Expected Media:

  - “童年” “Childhood” (painting) + (a small painting book)
  - “家” “Home” (guitar) + (music score “故乡的云 homeland clouds” + guitar picks)
  - “友谊” “Friends” (photography) + (films)
  - “爱情” “Love” (white dress) or (red dress) + (little love letters + films)
  - “食物” “Food” (food + art + books + knowledge)
  - “挑战” “Challenge” (yoga) or “困难” “Difficulty” (squat)
  - “价值” “Values” (ucal) + (dma course paper + School badges and motto)
  - “未来” “Future” (white paper) + (fortune cookie + Own Message)

Annie Lomott told us, “We contain all the ages we have ever been.”
Gia agrees and response, “Fuck Future, I’m coming.”

- 7 Prints in size 18” x 24”
- one white paper in size 18” x 24”
- 8 light-color wood frame or white frame(?)
- 8 white paper bags with own tag on it (?)

Questions:

1. the backcolor (如何让背景颜色更统一和和谐，挑选出最终的选择以及需要修正的姿势)
2. the items in the bag (字体是直接打在袋子上还是tag上?)
3. the messsage from the fortune cookies (信息是够可以写的好)
I Haven’t Met All of Me Yet

Childhood  
Home  
Friends  
Love  
Food  
Difficulty  
Values  
Future
Warm on the Cold Night - HONNE (Poster)
Floating in Chinatown