

ANGAEA CUNA

ANGAEACUNA@GMAIL.COM

WWW.ANGAEA.SQUARE-

SPACE.COM

(818) 300-7781

PREFERRED MEDIA :

sculpture
performative
textile
book design
video / photography

TECH SKILLS + SOFTWARE USAGE :

Adobe Indesign
Adobe Photoshop
Adobe Illustrator
Adobe Premier Pro
Adobe Lightroom
Adobe After Effects
Canon DSLR
Canon EOS Utilities
Sony DSLR
Nikon DSLR
Wordpress
Microsoft apps
Google apps

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SOIL. HOME. GREEN

Scent enables me to travel back in time and relive memories that reveal so much of my Filipino culture, my family, and my home. Triggered from scents such as the Calamansi fruit, the Jackfruit, and my mom, I'm flooded with ephemeral images and an array of emotions. These scents are reflective of a home that's been lost in an intangible form, but live strongly as aromas that illustrate my life as a Filipino immigrant. In order to share these scents from the Philippines that are sentimental to my past, I will extract the essence from the Calamansi fruit, the Jackfruit, and my mom into scented oils. Each scent will be paired with an unbounded book of my journal entries, creative writing, and documentation.



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UNGROUNDED (2018)

An interactive installation that deconstructs the US/Mexico border and replaces it with a neutral, open, and organic platform. Within this space, individuals can not ground themselves to any territory. They are invited to sit on the swings and sway over the soil that reflects two territories. The more people interact with the piece, the swings and people's feet push the soil and reveal the layer underneath the territories. The unearthed layer unites the space as one home. UNGROUNDED proposes this model for any boundary across the world.



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SKINFOLD (2017-2018)

SKINFOLD is a multi-medium project that includes a book, a magazine, wearable art, and creative writing. The pieces explore the internal and external narratives of skin. Lick a tick on a clock, or a mark on a ruler, the marks on my skin are like measurement of my life. And if you could crawl into my skin, what textures would you feel, what colors would you see the most, what aroma would permeate my body, or what song would you hear playing in the background?



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ACROSS THE WORLD (2017)

Produced and directed a music video for singer-songwriter Nina Shallman. I experimented with dual screens with layered videos to contrast textures, colors, and compositions. Many of the shots were inspired by my old paintings from my childhood.

